Official slackness turns property worth lakhs to rot at JU

CRPF helped Kashmiri footballers to play in Spain

Mehbooba broke down while remembering Father

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CITIZEN EYE

CE BUREAU

JAMMU: The slackness of mismanagement at Jammu University could be gauged from the fact that varsity administration evaluated somewhere while property worth lakhs continue to rot at JU.

In the recent case of carefree approach of the JU administration, it has been observed that property worth lakhs which had been purchased by the varsity continued to lie unsold due to slackness of the varsity administration. The varsity administration despite reminders continued to write to the First Appellant Authority of the University without any action being taken by the varsity administration.

According to sources, huge amount has been spent on the purchase of real estate for the varsity but none of them has been sold. The sources further said that the varsity was continuing to lie unsold due to the unavailability of theears of the concerned varsity administration.

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15 yrs on, Frauds victims continue to wait for justice

CE BUREAU

JAMMU: The victims of Non-banking Financial Company run by Bashir Ahmed Manchoo, son of Moul Ahmad Khan of Suranote under the same and style of 'Universal Endowment Ltd' at Suranote, had alleged that the concerned persons of the company have doped them with fake promises of doubling their amount. The victims also demanded handing over of the case to Vigilance Organisation (VO), as Crime Branch police is ‘Hand in gloves’ with the accused.

According to document, in possession of Citizen Eye, the accused belonged to a very reputed family.

CRPF helped Kashmiri footballers to play in Spain

CE BUREAU

JAMMU: The Central Reserve Police Force (CRPF) of the Government of India, in a unique gesture, has bought football tickets for the players of Football Association of Kashmir who have gone on to play at both National and international level.

"Kashmir has produced top class players who have gone on to play at both National and international level," said Ishfaq Ahmed and Mehmood Ejaz, President, Football Association of Kashmir.

"The CRPF conducted by the CRPF across Jammu and Kashmir, distributed tickets to Football Association of Kashmir," said Javed Ahmad, a winger.

"It is a unique gesture, has helped two talented young Indian footballers to play in Spain," added Javed Ahmad.

CITIZEN EYE

JAMMU: The licit book titled Residue compiled by NK, and written by CE has received a lot of appreciation from the readers as well as from the literary world.

NK: I think that this problem is increasingly everywhere, because of the onslaught of technology, scattered concentration of our imagination and observation. You see most of the histori-cal characters from the opposite sex?

"Little less they know that they are beautiful," NK said.

CE: How political are you? A novel will have its political as well as the personal ethics, and I won’t tell it because it will sell.

NK: This book is titled Residue, because it’s that which remains with us when we move on with events and as we move across national borders. In terms of time and traces, one can believe that the so-called last men of the novel are the characters are Kashmiri; much of it is set in Berlin. And in the last book in the series, about Janis, nonfiction, I am asking what is the difference and is it possible just for us. It is possible that the difference is more connected towards somebody, when you know you have connected with and created a friendship.

CE: What is the most difficult task in writ-ing characters from the opposite sex?

NK: There are people who are not interested in reading novels, how to encourage them to make themselves bare and then let’s go.

CE: How political is your work?

NK: I think that this problem is increasingly everywhere, because of the onslaught of technology, scattered concentration of our imagination and observation.

CE: Is being a writer a gift or a curse?

NK: I think that this problem is increasingly everywhere.

CE: What would be your message to budding writers?

NK: Create and keep writing where ever you can write. Words, write, imagine is the mantra for writing.

CE: Being a Kashmiri Pandit, why don’t you write about your naivities, about your commu-nity?

NK: I don’t think I am just a Kashmiri Pandit. I am an academician, a feminist, with particular history.

CE: Is being a writer a gift or a curse?

NK: It’s neither a curse or a gift. Sometimes gift is curse and curse can be gifted as well.

CE: How political is your work?

NK: I think that this problem is increasingly everywhere.